

SONATA
Sopra
La Monica,
Fagotto Solo

Diese Aria kan auff einer Violin nach belieben durchauß mit gestrichen werden.

35

4 #

2.

38

4 #

40

43

4 3

45

47

6

49

51

4 #

t.

t.

b

This page of musical notation is for a piano piece, featuring a single melodic line in the right hand and a supporting bass line in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is written in a single system with two staves. The right staff contains the melodic line, and the left staff contains the bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The piece begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The first measure is marked with a measure number of 54. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The piece continues with a series of measures, each marked with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The piece concludes with a final measure marked with a measure number of 74. The notation includes various musical symbols such as notes, rests, and dynamic markings.

76

79

81

83

86

89

91

94

98

102

105

107

109

111

113

Note:

In the original, the measures 72 - 75 are written in 9/4 time for the upper voice.
Here the note values have been halved for these measures and 9/8 is used.